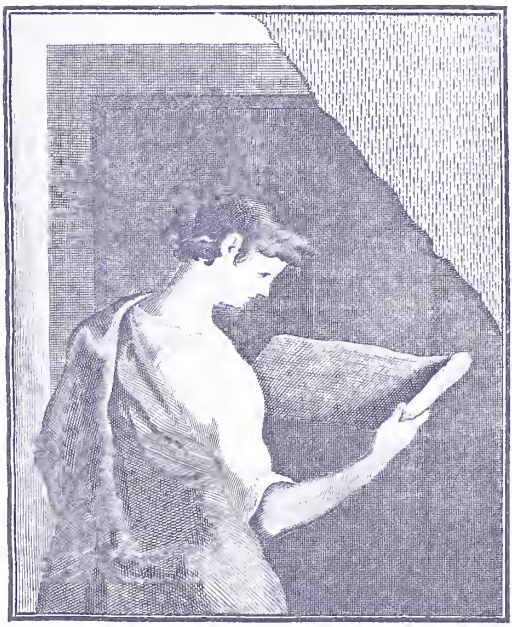
THE HACKLEY ART GALLERY

CATALOGUE OF THE INAUGURAL EXHIBITION

JUNE - JULY 1912



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THE HACKLEY ART GALLERY

—

CATALOGUE OF THE INAUGURAL EXHIBITION

—

RETURN FROM WORK, BY JULES BRETON
LENT BY FRANK B. STONE, ESQ., CHICAGO

S. S. BEMAN, CHICAGO, ARCHITECT

THE HACKLEY ART GALLERY

MUSKEGON, MICHIGAN

CATALOGUE OF THE INAUGURAL EXHIBITION

JUNE TWENTY-FIRST

TO

JULY FIFTH

1912

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The Hackley Art Gallery
Muskegon, Michigan

THE HACKLEY ART GALLERY

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ACKNOWLEDGMENT

IN issuing this catalogue, the officers and members of the Muskegon Board of Education take the opportunity of heartily thanking all of those who so generously contributed to and helped to make a success of the inaugural exhibition of the Hackley Art Gallery.

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THE HACKLEY ART GALLERY

MUSKEGON is already famous throughout the country for her educational institutions. It possesses, without dispute, educational advantages second to no city of its size in the country. It has an excellent public school system in which not only are the common branches of learning taught with efficiency and thoroughness, but special attention is also paid to the higher and more aesthetic lines of study. Possessing special instruction in art in manual training, which is but applied art, it implants and develops a sense of the beautiful and carries the student gradually from the early childish conception of art to a higher realization of the true meaning of the art of living. There is now established an art gallery with a comprehensive collection of universal art which tends to develop further their knowledge and skill. All of this has been made possible by the public spirit manifested by the late Charles H. Hackley, to whom we owe so much.

THE ART OF LIVING

THERE is, in course of evolution throughout the world, a clearer understanding of what constitutes the ideal way of living. The day is coming when art shall permeate and regulate our entire life, our every action, when the art of living shall be understood, not by the privileged few, but by all—when conditions shall no longer create selfishness, the direct cause of all crime and ugliness—when we shall labor, not merely to become wealthier than our neighbors, but to help our neighbors, thereby transforming labor into pleasure and all objects and events of our daily life into works of art.

This is not a wild prophecy, for there are tens of thousands working unselfishly in the field of humanity. Among these are scientists and doctors throughout the world, devoting their lives to this ideal end and making experiments which often culminate in the contraction of terrible diseases. They are not working for monetary gain, neither do they seek for public applause. They are giving, not receiving, in the ordinary sense, yet the satisfaction of bringing joy and happiness to others is the only perfect gift.

Art is Life's lubricant, eliminating the harshness and beautifying everything.

When we understand what really constitutes the joy of living, then living will become an art; for art can be in everything—in the way we talk and in the way we walk, in our every act. Restraint, the significant trait of a well-bred person, the modulated voice, and the faculty for doing the right thing gracefully, are certainly arts in the highest sense.

In Europe the art of living has not developed so much in the cities as in the country. In spite of the fact that facilities for acquiring knowledge are so much greater in the large towns, through the presence of public galleries and art schools, social life has reached a more perfect development in the country. This is especially true of Britain. In the sixteenth and seventeenth centuries English country homes, often architecturally beautiful, contained little art within, and even less without, as far as the grounds were concerned.

By the beginning of the eighteenth century these conditions were changed. This was due to the prosperity of the country which was brought about by an improved system of agriculture introduced into England in the early part of the eighteenth century. The country squires and large land owners became wealthy and spent their money on improving their estates. Works of art were imported from Holland and Italy, and placed on their walls.

The demand for portraits created an important group of portrait painters, namely: Reynolds, Gainsborough, Rae-

burn, Hoppner, Romney, and Lawrence; and, later still, the demand for art produced Turner, Constable, Bonington, and Morland. English landscape gardening, an art never adequately appreciated, arose in response to the desire for a more satisfying environment. This was merely a repetition of what has often happened in the history of art. In Holland, in the seventeenth century, one of the greatest art periods of the world followed commercial prosperity.

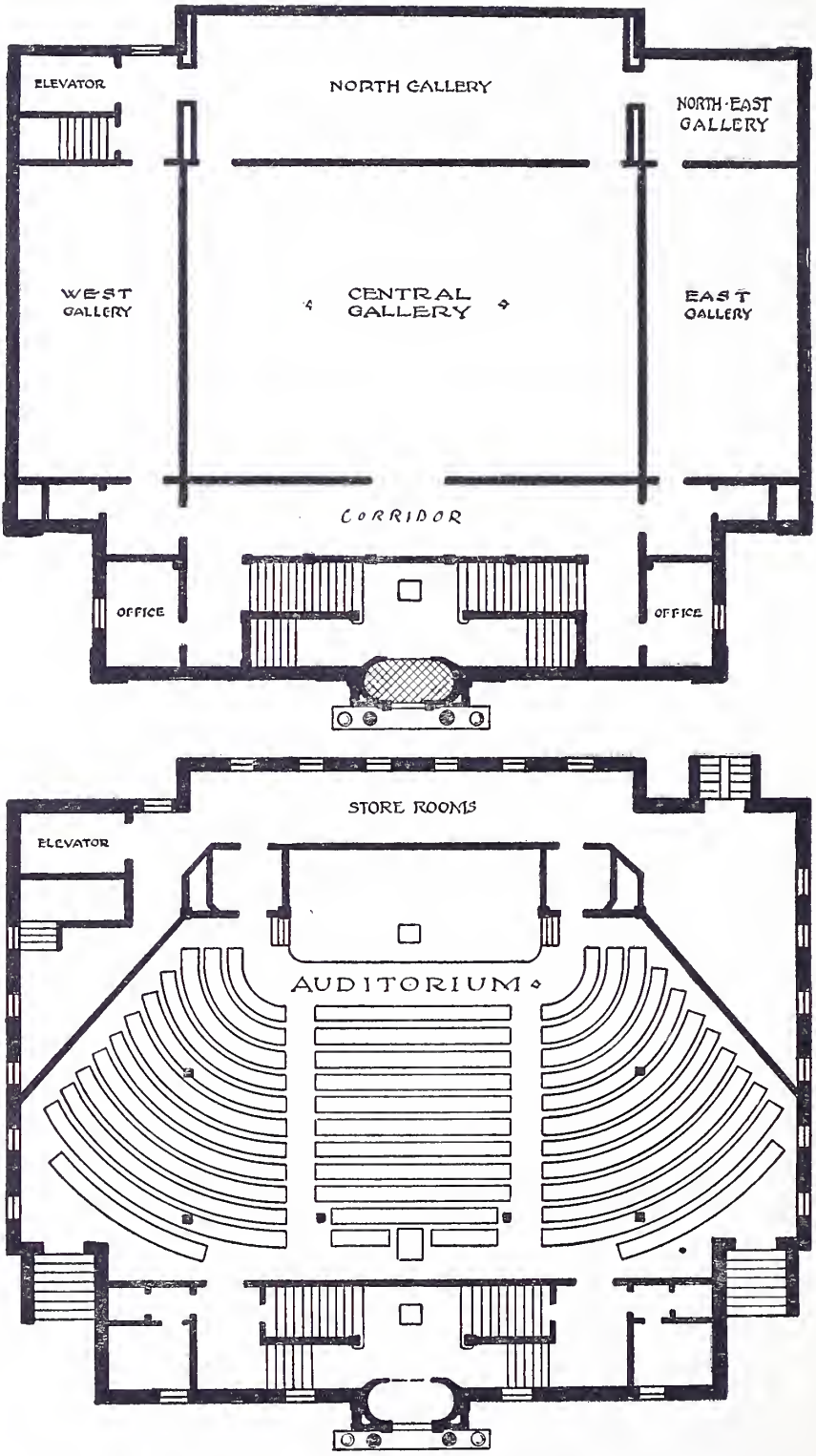
In north Britain we find another example. Edinburgh was always considered in Scotland the seat of art and learning. In trade and commerce, in all that made for business supremacy, Glasgow led. The capital was willing to concede this honor to Glasgow providing that she retain the title of the intellectual center. Just what do we find? With the increased prosperity of the last twenty years, one of the strongest groups of artists which Great Britain has produced has arisen in Glasgow; and now, not only has Edinburgh, one of the most beautiful cities in the world, been superceded artistically by Glasgow, but educationally as well.

In America we find ourselves exceptionally fortunate. We have not only the capacity for appreciating the best in everything and the money to secure this best, but we are producing the best also, not in the creation of a national art alone, but an international art, which is more important. We have such men as William K. Bixby, William T. Evans, C. L. Freer, Charles L. Hutchinson, Edward Drummond

Libbey and Martin A. Ryerson, who are pointing the way and spending their money and devoting their time and energy to the great cause. No country in the history of art has made the progress of America, both in active appreciation and in production.

In America the art of living is naturally developing first in the cities. The plans of many of our cities are examples to Europe. We have parks, opera houses, and streets, planned with an eye to the beautiful; and art galleries, art schools, artists, and lectures to train the public to appreciate them. It is in the air; the past is admirable, the present is assured, a brilliant future without parallel is certain.

RAYMOND WYER, *Director.*



FLOOR PLANS OF THE HACKLEY ART GALLERY

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PART I

AMERICAN PAINTINGS

MRS. JOHN STEPHEN KEOGH, BY LOUIS BETTS
LENT BY MRS. JOHN STEPHEN KEOGH, CHICAGO

CATALOGUE
OF
AMERICAN PAINTINGS

—

E. A. ABBEY, N. A. R. A.

Born at Philadelphia, Pa., April 1, 1852; died at London, England, August 1, 1911. He studied a year in the Pennsylvania Academy of the Fine Arts, and in 1871 went to New York where he joined Harper's art staff. He was unexcelled by any living artist in rendering mediaeval subjects. He was honored by membership in the leading art societies of Europe and America and received decorations from several European governments in recognition of his artistic ability.

1

CHARLES COGHLAN AS SIR CHARLES SURFACE

Lent by R. R. Ricketts, Esq., New York.

—

ELLEN K. BAKER

Born at Fairfield, N. Y. Studied in Paris under Charles Muller, Paul Soyer, and Harry Thompson, an English

artist, whom she married in 1896. She has exhibited in the Paris salons since 1879; also at Munich, St. Petersburg, New York, Philadelphia, Chicago, and Detroit, and is represented in Buffalo, Detroit, and Minneapolis.

2

THE YOUNG ARTIST

Lent by the Detroit Museum of Art.

—

LOUIS BETTS

Born at Little Rock, Ark., October 5, 1873. Largely self-taught. Pupil for a time of his father, E. D. Betts. Represented in many institutions. Undoubtedly one of the greatest portrait painters that this country has produced. He received the Whiting prize in London for the best portrait.

3

MRS. JOHN STEPHEN KEOGH

Lent by Mrs. John Stephen Keogh, Chicago.

4

EN PASSANT

Lent by W. O'Brien, Esq., Chicago.

RALPH A. BLAKELOCK

Born at New York, 1847. Self-taught. An original painter of the landscape, with a remarkable color sense, who struggled years for recognition, and eventually, because of the hardships and privations he endured, was incapacitated for work of any kind. Since his unfortunate withdrawal from the world, and since an exhibition of his work in 1902 in New York, public appreciation has been more just. He is now considered among the leading men of the tonal school, his pictures being in many famous collections. He is still living, although in strict confinement.

5

ECSTASY

Permanent collection of the Hackley Art Gallery.

6

AUTUMN—POOL IN THE WOODS

Lent by Waldon Shaw, Esq., Chicago.

—

FREDERIC ARTHUR BRIDGMAN, N. A.

Born at Tuskegee, Ala., November 10, 1847. Studied in Brooklyn Art School and National Academy, N. Y., and was a pupil of Gerome and at the Ecole des Beaux Arts, Paris, 1866-71. Made a special study of Algiers, Egypt,

and Nubia and the Nile, and is regarded as the authorized painter of the south shore of the Mediterranean, but paints almost exclusively scenes from Algiers.

7

MONACO

Permanent collection of the Hackley Art Gallery.

—

J. G. BROWN, N. A.

Born at Durham, England, November 11, 1831. Pupil of William B. Scott in England; National Academy of Design under Thomas S. Cummings in New York. Medals in Boston, California, Buffalo, and elsewhere.

8

JACK IN THE BOX

Lent by the Detroit Museum of Art.

—

JAMES WELLS CHAMPNEY, A. N. A.

Born at Boston, Mass., July 16, 1843; died at New York, May 1, 1903. Began his art education with a wood engraver in Boston. Studied in Europe under Edouard Frere, Paris,

ECSTASY, BY RALPH BLAKELOCK
PERMANENT COLLECTION OF THE HACKLEY ART GALLERY

and at Antwerp under Van Lerius, 1868-69. He was an exhibitor of oil paintings at the Centennial Exposition, 1876, and of pastels at the World's Columbian Exposition, 1893. He achieved remarkable success in pastel work during the last few years of his life.

9

EVELYN

Lent by R. R. Ricketts, Esq., New York.

—

WILLIAM MERRITT CHASE, N. A.

Born at Franklin, Ind., November 1, 1849. At the age of nineteen began the study of art in Indianapolis; studied in New York; later in the Munich Royal Academy; afterwards had Alexander Wagner for a teacher; also was a pupil of Karl von Piloty. His influence as an instructor is the most far-reaching of any artist in America and probably of any country, and his traveling classes abroad are a feature in the progress of American art. He is one of the foremost landscapists and portraitists, and the best "still life" painter in America.

10

AT CANNE PLACE, L. I.

Lent by R. R. Ricketts, Esq., New York.

FREDERICK STUART CHURCH, N. A.

Born at Grand Rapids, Mich., December 1, 1842. Studied in the Chicago Academy with Walter Shirlaw and later in the National Academy of Design and Art Students' League of New York. Member of the Society of Painter-Etchers, London, and the New York and Philadelphia Etching Clubs.

11

THE SIRENS

Permanent collection of the Hackley Art Gallery.

—

COLIN CAMPBELL COOPER, N. A.

Born at Philadelphia, Pa. Studied in Pennsylvania Academy of the Fine Arts, Philadelphia, Academy Julien, and other art schools in Paris. Member of many leading art clubs in this country, and has been awarded many prizes and medals. Specialty is architectural subjects and street scenes.

12

STREET SCENE IN NEW YORK

Permanent collection of the Hackley Art Gallery.

LANDSCAPE, BY CHARLES H. DAVIS, N. A.
LENT BY THE ART INSTITUTE, CHICAGO

EANGER IRVING COUSE, N. A.

Born at Saginaw, Mich., 1866. Pupil of National Academy, N. Y., Bouguereau, Robert-Fleury and Ecole des Beaux Arts, Paris. Received many prizes for his work. Devotes himself to the Pueblo or town Indians of the Southwest, painting them in their actuality or with an ideal touch in their homes in New Mexico.

13

INDIAN

Lent by Thomas Hume, Esq., Muskegon.

—

BRUCE CRANE, N. A.

Born at New York, October 17, 1857. Studied art under Alexander H. Wyant. Received the Webb prize, Society American Artists, 1887; bronze medal, Paris Exposition, 1900; the George Inness memorial gold medal, National Academy, 1901.

14

AUTUMN MEADOWLANDS

Permanent collection of the Hackley Art Gallery.

15

WINTER

Lent by R. R. Ricketts, Esq., New York.

CHARLES H. DAVIS, N. A.

Born at Amesbury, Mass., January 7, 1856. Pupil of Otto Grundmann and the Museum of Fine Arts, Boston, for three years; also studied under LeFebvre and Boulanger, Paris. Represented at the Metropolitan Museum, New York, and most of the leading galleries of this country. Awarded prizes and medals at many competitive exhibitions.

16

IN APRIL

Permanent collection of the Hackley Art Gallery.

17

LANDSCAPE

Lent by the Art Institute of Chicago.

—

LEON DABO

Born at Detroit, Mich., July, 1868, of French parents. A student at Ecole des Arts Decoratifs and under Daniel Urabietta Vierge, Paris, and received instructions from Galliardi in Rome and Florence. Is represented in collections at Berlin, Dresden, London, Washington, Detroit, and other American cities. The Luxembourg Museum,

IN APRIL, BY CHARLES H. DAVIS, N. A.
PERMANENT COLLECTION OF THE HACKLEY ART GALLERY

France, just recently purchased one of his pictures. He is a spiritual impressionist and paints the landscape as one for whom it has been transfigured by some vision.

18

AN EXPRESSION OF NATURE

Lent by Samuel O. Buckner, Esq., Milwaukee, Wis.

—

T. SCOTT DABO

Born at Detroit, Mich., 1870. Edmond Aman-Jean, the French painter, was the first to recognize the artistic value of his work, and took him to Paris, where his canvases were accepted by the Salon and he was greeted as an artist of rare individuality and strength.

19

AN EXPRESSION OF NATURE

Lent by Samuel O. Buckner, Esq., Milwaukee.

—

ELLIOTT DAINGERFIELD, N. A.

Born at Harper's Ferry, Va., March 26, 1859. Studied drawing and painting in New York with a private teacher, also at the Art Students' League. First exhibited at National Academy of Design in 1880. Studied in Europe, also. Is professor of painting and composition at the Phila-

delphia School of Design; also a writer on art subjects. Studies usually taken from rural life; productions are largely figure and landscape.

20

FANTASY

Lent by Leonard Hillis, Esq., Peoria, Ill.

21

STILL LIFE

Permanent collection of the Hackley Art Gallery.

22

THE TOILERS

Lent by R. R. Ricketts, Esq., New York.

—

CHARLES WARREN EATON, A. N. A.

Born at Albany, N. Y., 1857. Pupil of National Academy of Design and Art Students' League of New York. Received honorable mention and many prizes for his work from the leading societies of America. He makes a specialty of landscape.

23

PINE TREES

Lent by George A. Hume, Esq., Muskegon.

24

THE PINES

Lent by Thomas Hume, Esq., Muskegon.

ALBERT GROLL, N. A.

Born at New York, December 8, 1866. Most of his student years were spent in Munich where he studied at the Royal Academy. Has been a landscape painter since 1895. A member of the American Fund Society, Country Sketch Club, and Salmagundi Club.

25

SUNLIGHT

Lent by Samuel O. Buckner, Esq., Milwaukee.

—

CHARLES P. GRUPPE

Born at Pictou, Canada, September 3, 1860. Studied in Holland but is chiefly self-taught. Received gold medal at Rouen; gold medal of American Art Society; and two gold medals in Paris. Is a member of the Pulchre Studio, The Hague; Arti, Amsterdam; American Water Color Society, New York; Art Club of Philadelphia; New York Water Color Club.

26

ALONG THE CANAL

Lent by the Artist.

CHARLES W. HAWTHORNE, N. A.

Born in Illinois. Pupil of William M. Chase and H. Siddon Mowbray, N. Y. Winner of first and second Hallgarten prizes, N. A. D. Medals, Worcester Art Museum and at Buenos Ayres. Represented by "The Trousseau" in the Metropolitan Museum of Art, N. Y.

27

FIGURE

Lent by Samuel O. Buckner, Esq., Milwaukee.

—

JAMES M. HART, N. A.

Born at Kilmarnock, Scotland, 1828; died at New York, 1901. He first came to America in 1831. Was the pupil of his brother, William Hart, and in 1851 of Schirmer, Dusseldorf.

28

PASTURES

Permanent collection of the Hackley Art Gallery.

PINE TREES, BY CHARLES WARREN EATON, A. N. A.
LENT BY GEORGE A. HUME, ESQ., MUSKEGON

CHILDE HASSAM, N. A.

Born at Boston, Mass., October 17, 1859. Studied art in Boston and Paris. Is the best known follower of Monet in this country—our foremost impressionist since the death of Theodore Robinson. Represented in the museums of Philadelphia, Pittsburg, Cincinnati, Buffalo, Boston, Providence, Indianapolis, Savannah, and Washington. Medals at Paris, Munich, Chicago, Philadelphia, New York, Cleveland, and elsewhere.

29

A BIT OF NEW ENGLAND COAST

Lent by R. R. Ricketts, Esq., New York.

—

WILLIAM HENRY HOWE, N. A.

Born at Ravenna, Ohio, 1846. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Received honorable mention in New Orleans and Paris Salon; medals at Paris and London, and Pennsylvania.

30

CATTLE

Permanent collection of the Hackley Art Gallery.

WINSLOW HOMER, N. A.

Born at Boston, Mass., February 24, 1836; died at Scarborough, Me., September 29, 1910. Studied in school of National Academy of Design, New York, and also under F. Rondel. Member of the American Water Color Society; the National Society of Arts and Letters. Medals at Paris. Philadelphia, Pittsburg, Buffalo, Charleston, St. Louis, and elsewhere. One of the greatest of all American painters and renowned for his pictures of the sea and shore.

31

AFTER THE HUNT

Lent by R. R. Ricketts, Esq., New York.

—

GEORGE INNESS, N. A.

Born at Newburg, N. Y., May 1, 1825; died at Bridge of Allan, Scotland, August 3, 1894. Studied art in the studio of Regis Gignoux, N. Y.; in 1846 began landscape painting; 1850 went abroad where he became acquainted with Corot and Rousseau, and enjoyed for a time the close companionship of Millet. He is spoken of as one of the great trio of American landscapists, the other two being Wyant and

AFTER THE HUNT, BY WINSLOW HOMER, N. A.
LENT BY R. R. RICKETTS, ESQ., NEW YORK

Martin, though Inness is considered the greatest of all the native men in this direction.

32

SUMMER

Permanent collection of the Hackley Art Gallery.

—

WILSON H. IRVINE

Born at Byron, Ill., February 28, 1870. Pupil of Art Institute of Chicago. Specialty is landscapes. Received the first prize from the Palette and Chisel Club, 1903. Member of the Chicago Society of Artists.

33

MONEGAN ISLAND

Permanent collection of the Hackley Art Gallery.

—

WILLIAM KEITH

Born in 1839 at Aberdeenshire, Scotland; died 1911. Was brought to this country at the age of twelve. Was on the staff of Harper & Bros., publishers, as an engraver, painting

between whiles. He finally gave himself entirely over to picture making and was much influenced by the late George Inness. Represented by canvases in museums in Washington, Chicago, and San Francisco.

34

GOLDEN SUNSET

Permanent collection of the Hackley Art Gallery.

35

RUSSIAN RIVER

Lent by W. Scott Thurber, Esq., Chicago.

36

A RESTFUL SPOT

Lent by R. R. Ricketts, Esq., New York.

—

ARTHUR I. KELLER

Born at New York, July 4, 1866. Pupil of National Academy of Design under Wilmarth and Ward; under Loefftz in Munich. Medals for illustrations and paintings.

37

CURIOSITY

Lent by R. R. Ricketts, Esq., New York.

WILLIAM LANGSON LATHROP, N. A.

Born at Warren, Ill., March 29, 1859. Self-taught in art. He is a member of the New York Water Color Club. Represented in Carnegie Institute, Pittsburgh; Albright Gallery, Buffalo; Minneapolis Museum. Prizes at New York, Philadelphia, and Worcester, Mass.

38

OLD COVERED BRIDGE

Permanent collection of the Hackley Art Gallery.

—

JOHN LA FARGE, N. A.

Born in New York, March 13, 1835; died at Providence, R. I., November 14, 1910. At the age of twenty-one he went to Paris and entered the studio of Couture; pupil of William Hunt in Boston. He was an art critic and lecturer as well as the most learned painter of our time. Specialty, mural decoration and stained glass. Received many medals and honors.

39

STUDY FOR A WINDOW IN ST. THOMAS

Lent by R. R. Ricketts, Esq., New York.

WALTER MacEWEN, A. N. A.

Born at Chicago, Ill., February 13, 1860. Pupil of Cormon and Robert Fleury in Paris. Chevalier of the Legion of Honor, Paris, and the order of St. Michael, Bavaria. Medals at Paris, Berlin, Munich, London, Vienna, Chicago, St. Louis, Buffalo, and elsewhere. He was the first Vice President of the Paris Society of American painters.

40

THE MIRROR

Lent by W. Scott Thurber, Esq., Chicago.

—

LAWRENCE MAZZANOVICH

Born at Chicago, Ill. Studied first at Chicago Institute of Art. Has exhibited at the Beaux Arts in Paris, and at the International Exhibition in Antwerp. Spent some time with the American artists at Giverny—Frieseke, Hubbell, Anderson, and the rest—but he prefers American landscape.

41

OCTOBER

Permanent collection of the Hackley Art Gallery.

HOMER MARTIN, N. A.

Born at Albany, N. Y., October 28, 1836; died at St. Paul, Minn., February 12, 1897. On his first trip to Europe he met Whistler, who promptly recognized his qualities as a painter and invited him to work in his studio. During his lifetime his pictures did not sell or were purchased by admiring friends, but now it is almost impossible to buy a really important example of his work.

42

A NORMANDY BROOK

Lent by R. R. Ricketts, Esq., New York.

—

FRANCIS DAVIS MILLET, N. A.

Born at Mattapoisett, Mass., November 3, 1846; died 1912. Pupil of the Royal Academy of Arts in Antwerp under Van Lerius and De Keyser. Received silver and gold medals of honor at the Royal Academy, Antwerp; silver medal, Paris Exposition; Chevalier of the Legion of Honor of France. Has painted in the United States, Belgium, England, Italy, France, and Austria. Was the American Art Juror at the

Paris Exposition of 1878, and had distinction as a journalist and writer in America and Europe.

43

STUDY FOR A LUNETTE

Lent by R. R. Ricketts, Esq., New York.

—

WILLARD LEROY METCALF

Born at Lowell, Mass., July 1, 1858. Student in Lowell Institute, Boston Normal Art School, Boston Art Museum School, Academie Julien, Paris; also studied under Bouguereau and Lefebvre in 1883. Represented in the leading art galleries in the United States.

44

LANDSCAPE

Permanent collection of the Hackley Art Gallery.

—

HENRY MOSLER

Born at New York, June 6, 1841, of German parents. Began his art studies under J. H. Beard. Studied under Profs. H. Mucke and Kindler in Dusseldorf; later with A. E. Hebert in Paris and Wagner in Munich. Received complimentary recognition in Paris by the purchase of his

LANDSCAPE, BY WILLARD LEROY METCALF
LENT BY W. SCOTT THURBER, ESQ., CHICAGO

Salon picture, "Le Retour," for the Luxembourg Museum, this being the first picture purchased from an American artist by the French government. Many medals both in Europe and America.

45

SUNNY ITALY

Lent by R. R. Ricketts, Esq., New York.

—

J. FRANCIS MURPHY, N. A.

Born at Oswego, N. Y., December 11, 1853. First exhibited at the National Academy of Design in 1876. He has won several prizes in this country. Mr. Murphy is one of America's most poetic landscape painters.

46

AN ARKVILLE SUNSET

Lent by R. R. Ricketts, Esq., New York.

—

THOMAS MORAN, N. A.

Born at Bolton, Lancashire, England, January 12, 1837. From 1866-71 he studied the masters of France, Italy, and Germany. Specialty of landscapes. He is an Academician of the Pennsylvania Academy of Fine Arts, a member of the Artists' Fund Society of Philadelphia, of the Society of

American Painters in Water Colors, and of the Society of American Artists organized in 1878.

47

GOLDEN DAYS

Lent by Paul Jummel, Esq., Chicago.

48

MARINE

Lent by Paul Jummel, Esq., Chicago.

49

SOLITUDE

Lent by Miss Ruth Moran, New York.

—

LEONARD OCHTMAN, N. A.

Born at Zonnemaire, Zeeland, Holland, October 21, 1854. Came to America as a youth. Pupil of the Art Students' League of New York. His specialty is landscapes and is entirely self-taught. He has won many medals and honors in this country.

50

POETRY OF MOONLIGHT

Permanent collection of the Hackley Art Gallery.

51

LANDSCAPE

Permanent collection of the Hackley Art Gallery.

THOMAS SHREWSBURY PARKHURST

Resides in Toledo. Has exhibited in the museums of art in Cincinnati, Detroit, Chicago, Indianapolis, St. Louis, and in other important exhibitions. Has exhibited at the Academy of Design, New York, and with the Society of Western Artists.

52

MARINE

Lent by the Artist.

—

ARTHUR PARTON, N. A.

Born at Hudson, N. Y., 1842. Pupil of William T. Richards. Member of the Artists' Fund Society. Represented in many private collections throughout the country.

53

LANDSCAPE

Permanent collection of the Hackley Art Gallery.

—

EDWARD POTTHAST, N. A.

Born at Cincinnati, O., 1857. Pupil of Cincinnati School of Fine Arts; studied in Antwerp, Munich, and Paris.

Member of New York Water Color Society; New York Water Color Club; Lotos Club; Salmagundi Club.

54

THE PILOT

Permanent collection of the Hackley Art Gallery.

—

HENRY WARD RANGER, N. A.

Born near Rochester, N. Y., January 1858. Practically self taught. Member of the American Water Color Society and the Lotos Club. Has won several gold medals.

55

GOLDEN SPRING

Permanent collection of the Hackley Art Gallery.

—

WILLIAM TROST RICHARDS, N. A.

Born at Philadelphia, Pa., November 18, 1833; died Newport, R. I., November 8, 1905. At an early age received instructions from Paul Weber. In 1855 studied in Florence, Rome, and Paris. He was an exhibitor in the Paris Salon, the Royal Academy and Grosvenor Gallery, London. Was an honorary member of the National Academy of Design, New York. Was a painter of landscapes and marines.

56

COAST OF IRELAND

Permanent collection of the Hackley Art Gallery.

CHAUNCEY FOSTER RYDER

Born at Danbury, Conn., February 29, 1868. Pupil of Art Institute of Chicago; Julian Academy, Collin, Laurens, and Max Bohm in Paris. Received honorable mention in the Paris Salon, 1907.

57

HIGHWATER, RIVER AT TOPSFIELD

Permanent collection of the Hackley Art Gallery.

—

WALTER SHIRLAW, N. A.

Born at Paisley, Scotland, August 6, 1838; died Madrid, Spain, December 29, 1909. Studied in the Royal Academy of Munich and under Raab, Wagner, Rambury, Lindenschmidt, and Kaulbach in Munich. Was instructor at the Art Students' League in New York. One of the founders and first presidents of the Society of American Artists. Medal of the Royal Academy, Munich; honorable mention at Paris Exposition, 1889.

58

WASHDAY

Lent by R. R. Ricketts, Esq., New York.

WILLIAM L. SONNTAG, N. A.

Born in western Pennsylvania in 1822, and entirely self-taught. Received gold medal at the Centennial. Examples of his work are in the collection of the Duke of Buckingham, Abraham Adams, and J. Cooke of Philadelphia. Some of his best landscapes illustrate the picturesque scenery of western Virginia. Has painted some memorable Italian views. He has a marked individuality of effect and color.

59

MOUNTAIN LANDSCAPE

Permanent collection of the Hackley Art Gallery.

—

JULIUS L. STEWART

Born at Philadelphia, Pa., 1855. Was a pupil of Zamacois, Gerome, and R. de Madrazo. Received many medals and is a member of Societe Nationale des Beaux Arts. Usually a painter of society.

60

LANDSCAPE

Permanent collection of the Hackley Art Gallery.

THE HOLY FAMILY, BY HENRY OSSAWA TANNER, A. N. A.
PERMANENT COLLECTION OF THE HACKLEY ART GALLERY

FRANCIS HOPKINSON SMITH

Born at Baltimore, Md., October 23, 1838. Self-taught. His paintings are all of a summer-like character. He not only seems at his strongest in charcoal but he prefers it to lead, oils, or water colors. He has achieved distinction as an artist, author, lecturer, critic, playwright, engineer, and expert bridge constructor.

61

ALONG A DUTCH CANAL

Lent by R. R. Ricketts, Esq., New York.

—

HENRY OSSAWA TANNER, A. N. A.

Born at Pittsburgh, Pa., June 21, 1859. Is an Afro-American painter and has become famous in Paris. Studied in Pennsylvania Academy of the Fine Arts under Thomas Eakins; was a pupil of Jean Paul Laurens and Benjamin Constant, Paris. A member of the Paris Society of American Painters and Societe Internationale Peinture et Sculpture, Paris. Since 1895 has exhibited every year in the Paris Salon. Examples of his work are in the Luxembourg.

62

THE HOLY FAMILY

Permanent collection of the Hackley Art Gallery.

DWIGHT WILLIAM TRYON, N. A.

Born at Hartford, Conn., August 13, 1849. Pupil of C. Daubigny, Jacquesson de la Chevreuse, A. Guillemet and H. Harpignies in Paris. Received gold medals of the American Art Association, N. Y., 1886-87; third Hallgarten prize of the National Academy of Design, N. Y., 1887; gold medal of Carnegie Institute, Pittsburgh, 1898; Webb prize, 1889; first-class medal at Munich International Exposition, 1892, for "Rising Moon."

63

RISING MOON

Permanent collection of the Hackley Art Gallery.

—

L. E. VAN GORDER

Resides in Toledo. Studied under William M. Chase and A. M. Turner, and in Paris at the Ecole des Beaux Arts. He spent five years working in Europe and was a frequent exhibitor in the Paris Salon. On his return he exhibited at the National Academy, the Chicago World's Fair, and in many other important exhibitions.

64

RAINY DAY IN PARIS

Lent by the Artist.

JAMES McNEILL WHISTLER

Born at Lowell, Mass., 1834; died in Chelsea, England, July 17, 1903. Being discharged from the Military Academy at West Point, he went to Paris and entered the studio of Charles Gabriel Gleyre, where Degas, Bracquemond, and Fantin-Latour were his favorite companions. He was a member of the Societe Nationale des Artistes Francais; honorary member of the Royal Academy of St. Luke, Rome; Commander of the Order of the Crown of Italy; honorary member of the Royal Academy, Bavaria; chevalier of the order of St. Michael; and honorary member of the Royal Academy, Dresden; but most unjustly, he was never elected to the Royal Academy of London. It was reserved for the French to first recognize his unusual ability, and that government subsequently purchased his masterpiece, a portrait of his mother, for the Luxembourg Museum. In London, he painted many distinguished men and women and made composition pictures of the highest order, which today command almost fabulous prices. As an etcher, he was the greatest since Rembrant, having been equalled by no one of his generation. He was the inspiration of what is known as the Glasgow school of painters, and no man has had such a widespread influence on his contemporaries.

65

MAUD

Lent by R. R. Ricketts, Esq., New York.

CARLETON WIGGINS, N. A.

Born at Turners, N. Y., March 4, 1848. Studied art with Carmiencke of Brooklyn, drawing at the National Academy of Design, N. Y., and studying landscape painting with Inness. Most distinguished painter of cattle and sheep in the United States.

66

SHEEP

Lent by R. R. Ricketts, Esq., New York.

—

GUY C. WIGGINS

Born at Brooklyn, N. Y., 1883. Pupil of the National Academy, N. Y.; of his father, Carleton Wiggins, N. A.; and of Henry W. Ranger, N. A. Represented in the private collection of William O. Goodman, Esq., and many others. Member of Salmagundi Club.

67

OLD NORTH DOCK

Permanent collection of the Hackley Art Gallery.

EVENING, BY ALEXANDER WYANT, N. A.
GIFT OF R. R. RICKETTS, ESQ., NEW YORK

F. BALLARD WILLIAMS, N. A.

Born at Brooklyn, N. Y., October 21, 1872. Pupil of National Academy of Design. Member of the National Academy and the New York Water Color Club, the National Arts Club, the Lotos Club, and Salmagundi Club. Represented in many of the larger museums.

68

GRAND CANYON

Lent by T. W. Dunbar, Esq., Milwaukee.

—

IRVING RAMSEY WILES, N. A.

Born at Utica, N. Y., April 8, 1861. Was educated at Sedgwick Institute, Great Barrington, Mass. His father, a gifted painter of landscape, was his first instructor in art; he was also a pupil of William M. Chase and Carroll Beckwith, N. Y.; and, although he subsequently studied in Paris with Carolus-Duran and Jules LeFebvre, he returned to America to work, definitely to express himself as an American artist. He received third Hallgarten prize of the National Academy of Design, N. Y.; honorable mention in the Paris Salon, and several medals. He has been called the "Artist's Painter" and chiefly busies his brush with portrait and figure paintings.

69

DAY DREAMS

Lent by R. R. Ricketts, Esq., New York.

—

ALEXANDER WYANT, N. A.

Born at Port Washington, Ohio, January 11, 1836; died in New York, November 29, 1892. Practically self-taught. Came to New York and was under the influence of George Inness, with whom, and with Homer Martin, his name has since been associated as making the greatest trio of American landscape painters. Spent some time in Dusseldorf and studied under Hans Gude; subsequently in London he studied the works of Turner and Constable. He was one of the founders of the American Water Color Society.

70

EVENING

Gift of R. R. Rickets, Esq., New York.

71

LANDSCAPE IN THE ADIRONDACKS

Lent by Paul Jummel, Esq., Chicago,

PART II

EUROPEAN PAINTINGS

WHO IS IT? BY SIR LAWRENCE ALMA TADEMA, R. A.
LENT BY JAMES STANLEY JOYCE, ESQ., CHICAGO

CATALOGUE
OF
EUROPEAN PAINTINGS

—

SIR LAWRENCE ALMA-TADEMA

Born in West Friesland, Holland. 1836. Died 1912. Educated in the Gymnasium of Leeuwarden, where he devoted much of his time to the study of Roman and Egyptian antiquities. He entered the Academy of Fine Arts, Antwerp, 1852, studying under Leys. Member of the Royal Academies of London, Munich, Berlin, Stockholm, Madrid, and Vienna. Officer of the Legion of Honor and many other orders. One of the most popular and acclaimed of painters, especially noted for his exquisite rendering of marble tints.

72

WHO IS IT?

Lent by James Stanley Joyce, Esq., Chicago.

—

ADOLPHE CONSTANT ARTZ

Born in 1837. Died 1890 at the Hague. Pupil and follower of Israels; attended the Amsterdam Academy under Royer;

studied under Mollinger. A painter of oils and water colors.

73

THE LOVERS

Permanent collection of the Hackley Art Gallery.

—

SIR WILLIAM BEECHEY, R. A.

Born at Burford, Oxfordshire, 1753. Died at Hampstead, 1839. Admitted a student of the Royal Academy, London, in 1772, and after painting portraits and pictures in Hogarth's manner several years in Norwich, he returned to London where he long enjoyed uninterrupted favor with the fashionable world. In 1793, he painted a portrait of Queen Charlotte, and was appointed royal painter of portraits and became an associate of the Royal Academy. In 1798 he painted the large equestrian picture, now at Hampton Court of George III, at a review in Hyde Park, and in the same year became a Royal Academician and was knighted.

74

PORTRAIT OF CAPTAIN HARDY

Lent by R. R. Ricketts, Esq., New York.

THE LOVERS, BY ADOLPH ARTZ
PERMANENT COLLECTION OF THE HACKLEY ART GALLERY

BERNARDUS JOHANNES BLOMMERS

Born at the Hague. 1845. Pupil of Bisschop. Painter of Dutch interiors and scenes of fisherman life. Also pupil of the Academy of The Hague. Gold medals, The Hague, Amsterdam, Munich, Brussels; honorary diploma, Antwerp, Amsterdam, Brussels, Chicago. Represented in all the principal museums of Holland.

75

THE RETURN FROM WORK

Permanent col'ection of the Hackley Art Gallery.

—

ROSA BONHEUR

Born at Bordeaux, March 22, 1822; died in 1899. Pupil of her father, Raymond B. Bonheur. At the age of four years commenced to show a passion for drawing. Began by copying in the Louvre; afterwards made studies and sketches near Paris. Her first picture exhibited at Bordeaux, 1841, attracted much attention, and was followed by others which established her world-wide fame. First exhibited in the Salon, 1845. Since 1849 she had been Director of the Paris Free School of Design for Young Girls, which she founded. One of the few women members of the Legion of Honor. She was given many medals and many foreign orders. Her

greatest picture, "The Horse Fair," is now at the Metropolitan Museum, N. Y.

76

THE TIGER

Permanent collection of the Hackley Art Gallery.

—

AUGUST BONHEUR

Born at Bordeaux, 1824; died in 1884. Son and pupil of Raymond Bonheur. Brother of Rosa Bonheur. His portraits of his father and sister are his best efforts in portraiture. Like his sister, he paints oxen with remarkable truthfulness, but in the overshadowing fame of the sister, that of the brother has been lessened, and he has not always received the praise justly his due. Legion of Honor, 1867.

77

CATTLE AT RIVERBANK

Lent by R. R. Ricketts, Esq., New York.

—

WILLIAM ADOLPHE BOUGUEREAU

Born at La Rochelle, France, 1825; died there August 19, 1905. History and genre painter. Pupil of Picot, and from 1843 of Ecole des Beaux Arts, where, in 1850, he won the

PORTRAIT OF CAPTAIN HARDY, BY SIR WILLIAM BEECHEY, R. A.
LENT BY R. R. RICKETTS, ESQ., NEW YORK

Prix de Rome. Member of the Institute. Medals: Paris, Antwerp, and elsewhere. Commander of the Legion of Honor and Knight of the Order of Leopold.

78

MEDITATION

Permanent collection of the Hackley Art Gallery.

—

JULES ADOLPHE BRETON

Born at Courrieres (Pas-de-Calais), May 1, 1827; died in Paris, July 5, 1906. Pupil of Drolling and of Felix de Vigne, whose daughter he married in 1858. Member of the Academies of Milan, Vienna, Madrid, Stockholm, Antwerp, and Brussels. Represented in the Luxembourg, Paris, and in many other European and American museums. A painter of village and peasant life, of great popularity. He also gained fame as an author.

79

RETURN FROM WORK

Lent by Frank B. Stone, Esq., Chicago.

CARAVAGGIO

Michael Angelo Amerighi, called Caravaggio, (1569-1609), was born in a village near Milan. He received no training, and was uninfluenced by the academical Caraccis. He painted what was before his eyes, even the common objects, fruits and vegetables, still life, and country people. His color was often violent, but he always painted with sincerity. Later he painted sacred pictures but in such an unconventional way as to provoke the anger of the church. He came when an innovation was most needed, and his originality and avoidance of affectation influenced many of his contemporary painters, producing the Spaniard Ribera, and influencing Velasquez and many others.

80

THE HOLY FAMILY

Lent by Raymond Wyer, Esq.

—

JEAN CHARLES CAZIN

Born at Samer (Pas de Calais), France, May, 1840. Died in Lavandon, May 27, 1901. Although he studied for a time in Paris under Lecoq de Boisbaudran, he went early to Nature, and for the rest of his life worked in the open, in Normandy. Received many medals and decorations. Held an exhibition of his work in this country but it was not an

unqualified success. Work was admirable but the New York public was not prepared to accept it. Later, however, his populaity was very great, and his work brings high prices.

81

SOLITUDE

Lent by the Art Institute of Chicago.

—

J. B. C. COROT

Born at Paris, 1796: died there 1875. Pupil of Michallon and Victor Bertin. Visited Italy in 1826, and on his return from his first tour he brought those admirable studies which established him as one of the pathfinders in the development of the modern French school of landscape art. Corot was gifted with a highly poetical temperament and rendered in the most charming and alluring manner the serene aspects of nature with an intelligence replete with appreciation and knowledge of the most beautiful truths. Medals: Second class, 1833; first class, 1848 and 1855; second class, 1867; Legion of honor, 1846; Officer, 1867.

82

HAMLET IN PICARDIE

Permanent collection of the Hackley Art Gallery.

CHARLES FRANCOIS DAUBIGNY

Born at Paris, 1817; died there, 1878. Son and pupil of the distinguished miniature painter of the French Restoration, Edme Francois Daubigny. He visited Italy, and, returning, studied under Paul Delaroche. Daubigny was, with Rousseau, Corot and Jules Dupre, a lover of the banks of the Oise. On a boat arranged with all necessary equipments for a house and studio combined, he made long excursions on the Oise and Seine. A dweller in the open air, he rendered with all the freshness of springtime the tender accuracy of color which contact with nature alone made possible, and brought the landscape painting an equal grace. Many medals; officer of the Legion of Honor, 1874.

83

LANDSCAPE

Lent by the Art Institute of Chicago.

—

THEOPHILE DeBOCK

Born at The Hague in 1851; died 1904. Pupil of Van Borselen and Weissenbruch; afterwards was inspired by Corot and Jacob Maris. Displays his talent not only in his paintings but also in his chalk drawings relieved with a touch of color.

HAMLET IN PICARDIE, BY J. B. C. COROT
PERMANENT COLLECTION OF THE HACKLEY ART GALLERY

IN THE SURF, BY JOSEF ISRAELS
PERMANENT COLLECTION OF THE HACKLEY ART GALLERY

84

LANDSCAPE

Permanent collection of the Hackley Art Gallery.

85

LANDSCAPE

Lent by R. R. Ricketts, Esq., New York.

—

MARIE DIETERLE

Daughter of the distinguished cattle painter, Emile van Marcke, the Frenchman. She follows all the traditions of her father, all his colorings and special mannerisms of his animal painting.

86

CATTLE

Lent by R. R. Ricketts, Esq., New York.

—

NARCISSE VIRGILE DIAZ

Born at Bordeaux, of Spanish parents, 1809; died in Mentone, 1860. Diaz was one of those men who gave celebrity to the village of Barbizon, in the forest of Fontainebleau. Anything served him as a pretext for bringing to light his marvelous aptitude as a colorist. He rendered with equal

facility the enchantments of the landscape flooded with sunshine and the deep forest in luminous twilight, or nymphs with flesh of exquisite tone; he dazzled the eye with all the seductions of a grand colorist. Medals: third class, 1844; second class, 1846; first class, 1848. Legion of Honor, 1851.

87

SPANISH WOMAN AND CHILD

Lent by R. R. Ricketts, Esq., New York.

—

A. M. GORTER

BORN 1866. CONTEMPORANEOUS DUTCH

88

LANDSCAPE

Lent by Waldon Shaw, Esq., Chicago.

—

JOSEF ISRAELS

Born at Amsterdam, 1824; died, 1911. Chevalier of the Order of Leopold and of the Legion of Honor. Medal at Philadelphia. Studied at Amsterdam under Kruseman, and at Paris under Picot. The father of the modern Dutch school and one of the greatest masters of modern times.

WHEN ONE GROWS OLD, BY JOSEF ISRAELS
LENT BY WALDON SHAW, ESQ., CHICAGO

NEWS FROM THE DUTCH INDIES, BY JOSEF ISRAELS
LENT BY FRANK B. STONE, ESQ., CHICAGO

89

FISHER MAIDEN

Lent by Waldon Shaw, Esq., Chicago.

90

IN THE SURF

Permanent collection of the Hackley Art Gallery.

91

WHEN ONE GROWS OLD

Lent by Waldon Shaw, Esq., Chicago.

92

THE TOY BOAT

Lent by W. Scott Thurber, Esq., Chicago.

93

NEWS FROM THE DUTCH INDIES

Lent by Frank B. Stone, Esq., Chicago.

—

CORNELIS JANSSENS

Born at Amsterdam, 1594 (accepted date); died 1664. First style thoroughly Dutch, afterwards mingled with Flemish influence, through VanDyck, with whom he painted for eight years at the Court of Charles I. Went to England in 1618, reign of James I, and remained until 1648, when he settled at Utrecht.

94

PORTRAIT, TIME OF CHARLES I

Lent by Raymond Wyer, Esq.

—

J. S. H. KEVER

Born in Holland, 1854. Studied at Grieve's studio. He is an important representative of the modern Dutch school. Many of his subjects are taken from the life of the quaint town of Laren in northern Holland. Medals: Paris, Amsterdam, Largely represented in American collections.

95

PREPARING THE MEAL

Permanent collection of the Hackley Art Gallery.

96

DUTCH INTERIOR

Lent by Paul Jummel, Esq., Chicago.

—

SIR GODFREY KNELLER

Born at Lubeck, August 8, 1646; died at Twickenham, November 7, 1723. Portrait painter. Believed to have studied under Rembrandt and Ferdinand Bol, at Amsterdam, and in Rome under Carlo Maratti. Afterwards went to Venice where he was well received by the leading families whose portraits he painted. He was induced to go to Eng-

THE DUCHESS OF PORTSMOUTH, BY SIR GODFREY KNELLER
LENT BY R. R. RICKETTS, ESQ., NEW YORK

DEVERDAU, SON OF THE EARL OF ESSEX
BY SIR MARTIN SHEE, P. R. A.

LENT BY R. R. RICKETTS, ESQ., NEW YORK

land in 1674 and received such flattering attention from Charles II that he determined to remain there. After the death of Sir Peter Lely he was made Court Painter. He received equal favor from James II, William III who knighted him, and Queen Anne, as well as George I who made him a baronet.

97

THE DUCHESS OF PORTSMOUTH

Lent by R. R. Ricketts, Esq., New York.

—

WILLEM MARIS

Born 1844 at The Hague. Reached fame at the age of nineteen. He is the last of the great lyrical painters of our time.

98

CALVES FEEDING

Lent by W. Scott Thurber, Esq., Chicago.

—

EDOUARD MANET

Born at Paris, 1832; died there, April 30, 1883. Genre painter. Pupil of Coutre, with whom he studied six years. He was the founder of the school of "Impressionists." His pictures were several times rejected at the Salon. Later he was better understood and received. Medals: second class, 1881. Legion of Honor, 1882,

99

THE BULL FIGHT

Lent by Martin A. Ryerson, Esq., Chicago.

—

GEORGES MICHEL

Born at Paris, about 1763; died, Paris, 1843. In his style he reverted to the sincerity and simplicity of the old Dutch landscapists, Hobbema and Ruisdael. His favorite subject was the plain of Montmartre with its receding distance and large skies.

100

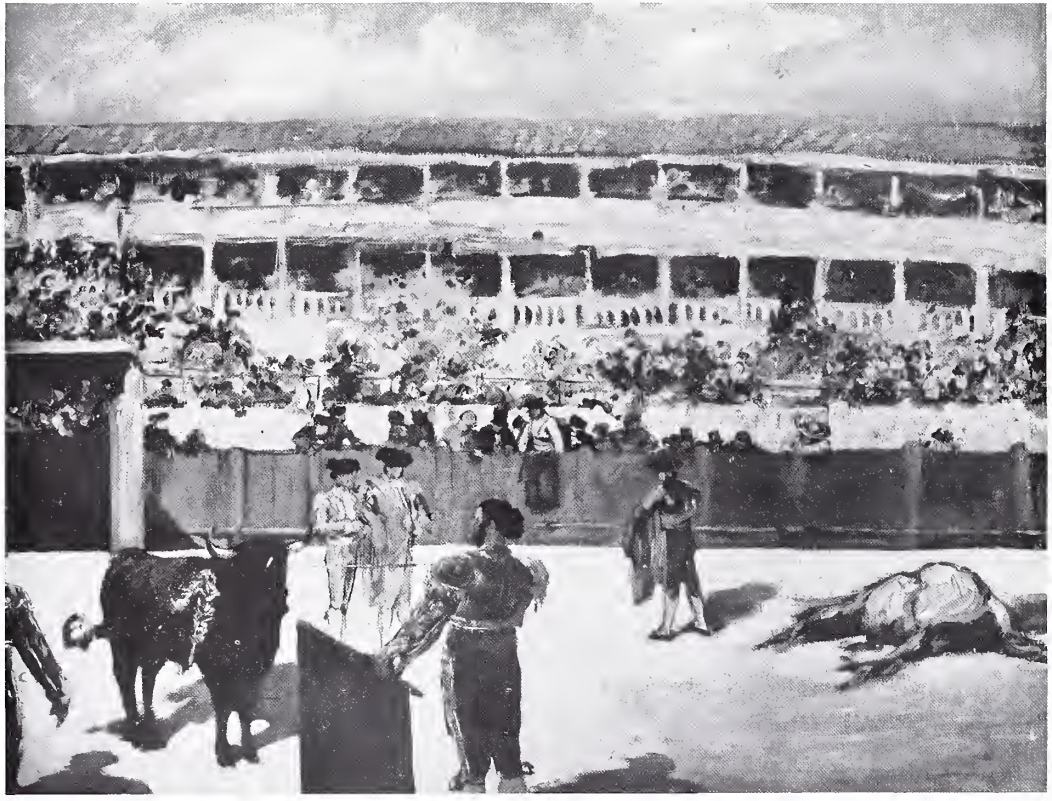
LANDSCAPE

Lent by Waldon Shaw, Esq., Chicago.

—

CLAUDE MONET

Born at Paris, 1824. Pupil of Gleyre in that city, for one month only, after which he revolted and went his own way. Pictures hung in the Salon, 1865-66, after which he was regularly refused. Became very radical and began a method of painting touches of pure color, endeavoring to secure the brilliancy and diffusion of light. Was very successful in this direction but was not appreciated by the public even then. The Paris dealer, Durand Ruel, who had faith in his



THE BULL FIGHT, BY EDOUARD MANET
LENT BY MARTIN A. RYERSON, ESQ., CHICAGO

LANDSCAPE, BY GEORGES MICHEL
LENT BY WALDON SHAW, ESQ., CHICAGO

work, took him up, and gradually the collector was made to see the artist's mastery.

101

HAYSTACK

Lent by Martin A. Ryerson, Esq., Chicago.

—

MARIE NYL

CONTEMPORANEOUS DUTCH

102

FLOWERS

Lent by Thomas Hume, Esq., Muskegon.

—

EVERT PIETERS

Born 1856, in Holland. A follower of the modern Dutch school of genre painting. Member of the Pulchre Studio, The Hague, and of the Arti et Amicitiae, Amsterdam. Represented in the Mesdag museum, The Hague, and in museums in Barcelona and Antwerp.

103

WAITING

Lent by Paul Jummel, Esq., Chicago.

PIERRE AUGUSTE RENOIR

Born at Limoges, France. Working first in a porcelain factory at Limoges, he added to his income by making decorations for cafes until he obtained money enough to take him to Paris to study. There he entered the studio of Gleyre, along with Sisley, remaining four years. His picture of "The Woman in White" at the Salon of 1868 aroused hostility and he was not admitted again until 1880. A follower and friend of Monet, and one of the most notable of the group of Impressionists. Knight of the Legion of Honor, France.

104

FIGURE

Lent by Martin A. Ryerson, Esq., Chicago.

—

ADOLPHE SCHREYER

Born at Frankfort-on-the-Main, 1828; died, 1899. Pupil of Stadel Institute, Frankfort. Medals at Paris, Vienna, and Brussels. Cross of the Order of Leopold in 1864. In 1862 he was made Painter to the Court of the Grand Duke of Mecklenbourg-Schwerin, and is a member of the Academies of Antwerp and Rotterdam, and honorary member of the Deutsches Nochstift. Belonging to a distinguished family, the artist received every advantage that travel and

THE HAYSTACK, BY CLAUDE MONET
LENT BY MARTIN A. RYERSON, ESQ., CHICAGO

WAITING, BY EVERT PIETERS
LENT BY PAUL JUMMEL, ESQ., CHICAGO

instruction could give. Examples of his work are in many of the galleries in this country.

105

WALLACHIAN TEAM

Lent by R. R. Ricketts, Esq., New York.

—

SIR MARTIN SHEE, P. R. A.

Born at Dublin, 1769; died at Brighton, 1850. He came from an old Irish family, and it was Burke who introduced him when he came from Dublin to London, in 1789, to Reynolds. His own suavity and good manners were even better introductions to the portrait painter's "clientele" and he soon met with distinguished patrons. In 1789 he was elected an Associate of the Royal Academy; in 1800 he became a Royal Academician, and, upon the death of Sir Thomas Lawrence, in 1830, he was elected to the presidency of the Royal Academy.

106

DEVEREAU, SON OF THE EARL OF ESSEX

Lent by R. R. Ricketts, Esq., New York.

—

GUILLAUME SEIGNAC

CONTEMPORANEOUS FRENCH

107

HEAD

Lent by Frank Hubbard Smith, Esq., Muskegon.

CONSTANT TROYON

Born at Sevres, 1810; died in Paris, 1865. Pupil of Riocreux and Poupart, and influenced by Roqueplan to study nature, for which he showed an individual feeling in his first exhibited works, 1836. A visit to Holland revealed to Troyon his true mission, that of an animal painter. His great technical skill and resources as a colorist and other rare endowments enabled him to grapple with all the varying moods and effects of nature, and in this new line of cattle and landscape painter he soon became famous. Received medals and Legion of Honor, 1849. Member of the Amsterdam Academy, Diploma to the Memory of Deceased Artists, Exposition Universalle, 1878.

108

CATTLE

Lent by R. R. Ricketts, Esq., New York.

—

HERMAN JOHANNES VAN DER WEELE

Born 1852. Follower of Mauve. Painter of landscape with cattle or sheep. Studied at the Academy of The Hague. Awarded gold medal, second class, Munich; silver medal, Amsterdam; and medals in Paris, Chicago and London. Represented in the Museum of Middelburg.

109

END OF THE DAY

Permanent collection of the Hackley Art Gallery.

FIGURE, BY P. A. RENOIR
LENT BY MARTIN A. RYERSON, ESQ., CHICAGO

LANDSCAPE, BY J. H. WEISSENBRUCH
LENT BY LEONARD HILLIS, ESQ., PEORIA, ILLINOIS

J. H. WEISSENBRUCH

Born in Holland, 1824; died, 1903. Studied under Shelfhout and Van Hove. He was a friend of the distinguished Dutchman, Bosboon, and he profited much by his advice, working for years in a most minute manner, finally broadening out his style and methods with which the world of collectors is familiar today. He was a painter of the Holland landscape in its varying moods, and was considered one of its greatest masters.

110

LANDSCAPE

Lent by Leonard Hillis, Esq., Peoria, Ill.

111

LANDSCAPE

Lent by R. R. Ricketts, Esq., New York.

—

JOSE WEISS

Born in France, 1859. French by birth, German by name, and English by naturalization. Also, he is modern Dutch by the character of his work, which has more in common with the Hollanders than with any other school of landscape art. He is American by the preference of his patrons, for our collectors, it is said, are his chief purchasers. A strong, solid painter, a man of narrow range, but in his field honest, sympathetic, even profound.

112

THE ROAD THROUGH THE COMMON

Lent by Henry Reinhardt, Esq., New York

113

LANDSCAPE IN SUSSEX

Permanent collection of the Hackley Art Gallery.

—

FELIX ZEIM

Born at Beaume, 1821; died near Paris, November 10, 1811. Pupil of Art School of Dijon. Traveled from 1845-48 in southern France, Italy, and the East. Architecture and marine painter. His views of Venice won him world-wide popularity.

114

TRANS CANAL

Lent by Frank B. Stone, Esq., Chicago.

THE ROAD THROUGH THE COMMON, BY JOSE WEISS
LENT BY HENRY REINHARDT, ESQ., CHICAGO

PART III

RECENT ACQUISITIONS FOR PERMANENT COLLECTION

PORTRAIT OF MRS. BAILLIE, BY SIR HENRY RAEBURN, R. A.
PERMANENT COLLECTION OF THE HACKLEY ART GALLERY

L' ETANG AUX VILLAS, BY J. B. C. COROT
PERMANENT COLLECTION OF THE HACKLEY ART GALLERY

R. F. X. PRINET

Rene Francois Xavier Prinet was born at Vitry-le-Francois, in Marne, in 1861. He studied under Gerome, Courtois, and Dagnan Bouveret. He is represented in the musee du Luxembourg by "Le Bain," in the bibliotheque de l'Opera by "Le Petit Quadrille;" also represented in the Palais de la Legion d'honneur; musee de Vesoul; musee de Gray; eglise Saint-Ferjeux, Besancon; musee de Gothorg, Suede; musee de Helsingfors, etc. Some of his other important paintings are: "Jesus enfant" (1886); "Entre amies" (1891); "le Partie de trictrac" (1899); "la Sonate a Kreutzer (1892), and "le Balcon" (1906).

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ON THE SEA SHORE

Permanent collection of the Hackley Art Gallery.

—

PAUL DOUGHERTY, N. A.

Born in Brooklyn, New York, 1877. Member of the National Institute of Arts and Letters, N. Y.; Society of American Artists; American Water Color Society. Represented in the Corcoran Gallery of Art, Washington, D. C.,

and in the Brooklyn Institute of Arts and Sciences. Osborn Prize, 1905.

116

IN A GOLDEN LIGHT

Permanent collection of the Hackley Art Gallery.

—

SIR HENRY RAEBURN, R. A.

Born near Edinburgh, in 1756; died, 1823. The son of a prosperous manufacturer, Raeburn never in his life had any of the financial difficulties that beset so many of his craft. He was one of the great group of portraitists of the Georgian epoch, and was named King's Limner for Scotland, where he lived most of his life. His portraits of Scotland's great soldiers, judges, men of affairs, and their womankind, are true records of the race, wonderful presentments, which today are justly considered among the great paintings of all time.

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PORTRAIT OF MRS. BAILLIE

Permanent collection of the Hackley Art Gallery.

IN THE FOREST OF FONTAINEBLEAU, BY NARCISSE VIRGILE DIAZ
PERMANENT COLLECTION OF THE HACKLEY ART GALLERY

AT THE SEASHORE, BY R. F. X. PRINET
PERMANENT COLLECTION OF THE HACKLEY ART GALLERY

J. B. C. COROT

(See page 65.)

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L' ETANG AUX VILLAS

Permanent collection of the Hackley Art Gallery.

—

THOMAS GAINSBOROUGH, R. A.

Thomas Gainsborough was born at Sudbury, in Suffolk, in 1727; died at London, 1788. At fourteen years of age he left Sudbury for London, where he studied under the Frenchman, Gravelot; later with Hayman, one of the companions of Hogarth. He remained in London four years, acquiring much skill, and returned to his father's house a confirmed painter. In 1761 he made his debut at the Academy, and from this time until the close of his life he was a regular contributor to the Academy exhibitions. The combined grace and elegance of his portraits soon brought him into competition with Sir Joshua Reynolds.

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PORTRAIT OF SIR WILLIAM LYNCH, K. C. B.

Ambassador to the Court of Turin.

Permanent collection of the Hackley Art Gallery.

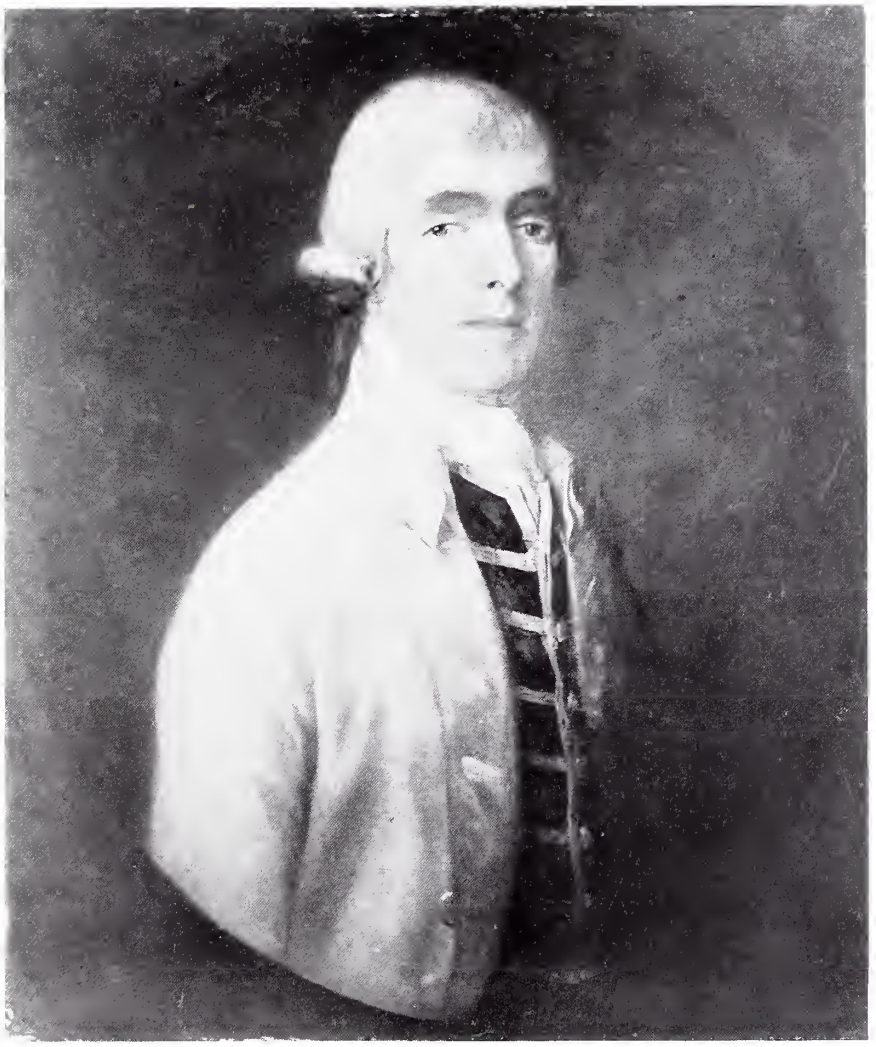
WILLIAM HOGARTH

William Hogarth was born at London, 1697; died there in 1764. He was apprenticed at an early age to a silver plate engraver, and when twenty-three years old set up in business on his own account. Among other works of the kind he engraved twelve plates for Butler's "Hudibras." He entered the school of Sir James Thornhill, Sergeant-painter to the King, whose daughter he married in 1729. The work which first established his fame was the series of the "Harlot's Progress," which was immediately followed by the "Rake's Progress," now in the Soane Museum. These works are similar in scope and design to the "Marriage a la Mode" series purchased from the Angerstein collection by the National Gallery, London, 1824. The engravings made by Hogarth from these pictures brought him both money and fame.

120

PORTRAIT OF ANNE, VISCOUNTESS IRWIN

Permanent collection of the Hackley Art Gallery.



PORTRAIT OF SIR WILLIAM LYNCH, K. C. B., BY THOMAS GAINSBOROUGH, R. A.
PERMANENT COLLECTION OF THE HACKLEY ART GALLERY

PORTRAIT OF ANNE, VISCOUNTESS IRWIN, BY WILLIAM HOGARTH
PERMANENT COLLECTION OF THE HACKLEY ART GALLERY

CHARLES EMILE JACQUE

Charles Emile Jacque was born at Paris, 1813; died, 1894. Animal and landscape painter, engraver and etcher. When seventeen years old he studied with a geographical engraver, but later on enlisted as a soldier and remained seven years in the army. He then resumed his engraving, and worked two years in England as a draughtsman on wood. He may be characterized as a rustic artist. Medals: third class, 1861, 1863; Medal, 1864; Legion of Honor, 1867.

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MOONLIGHT AND SHEEP

Permanent collection of the Hackley Art Gallery.

—

LEON AUGUSTIN LHERMITTE

Lhermitte was born at Mont-Saint-Pere (Aisne), 1844. Pupil of Lecoq de Boisbaudran. Medals: third class, 1874; second class, 1880; Medal of Honor, Exposition Universelle, 1889. Chevalier, Legion of Honor, 1884; Officer, 1894. Chevalier of St. Michael of Bavaria.

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LAVEUSES DE MALIS

Permanent collection of the Hackley Art Gallery.

—

WILLEM MARIS

(See page 71.)

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LANDSCAPE

Permanent collection of the Hackley Art Gallery.

MOONLIGHT AND SHEEP, BY CHARLES EMILE JACQUE
PERMANENT COLLECTION OF THE HACKLEY ART GALLERY

LAVEUSES DE MALIS, BY LEON LHERMITTE
PERMANENT COLLECTION OF THE HACKLEY ART GALLERY

LANDSCAPE, BY WILLEM MARIS
PERMANENT COLLECTION OF THE HACKLEY ART GALLERY

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